March 6: The Grinnell basketball team loses to Knox College to finish in last place in the Midwest Conference with a 5-13 record.

March 9: Two days after the police attack on voting rights marchers in Selma, Ala., in what becomes known as Bloody Sunday, Hal Fuson, Bob Hodierne, John Phillips, and Henry Wilhelm travel to Selma for the Scarlet & Black to report on Martin Luther King Jr.’s march to Montgomery.

March 11–12: White Caps, Grinnell’s synchronized swimming team, presents its annual show in the College pool.

March 22–24: Mike Arnow, Deb Burnstine, and Max Helfgott star in John Osborne’s Look Back in Anger in the Arena Theatre.

March 27–April 5: Classes stop for spring break.

Spring: First-year students Janet Boyd, Sue Kice, and Susan Schaefer are selected for Tanagers, the women’s octet singing group.

April 8: The Grinnell College Orchestra and Choir perform Carl Orff’s Carmina Burana in Roberts Theatre.

Mid-April: White Caps, Grinnell’s synchronized swimming team, elects Pam Crist as president, Lynda Thoman as vice president, and Sandy Soltesz as secretary-treasurer.

April 16–17: Leonard Bernstein’s one-act jazz opera Trouble in Tahiti is presented in Roberts Theatre, directed by Keith King.

April 17: Eleven Grinnell students, including Gretchen Brewer, Muffie Meyer, and Lenny Southam, travel to Washington, D.C., for the March against the Vietnam War organized by Students for a Democratic Society (SDS).

April 21: Classics Professor John Crossett delivers what he calls a “non-lecture” offering a close reading of Petula Clark’s hit single “Downtown” in North Lounge.

April 26–28: The Grinnell Players present Robert Anderson’s Tea and Sympathy in the Arena Theatre, directed by Bruce McConachie. The play stars Dan Burns, Judy Ginsberg, Howie Harned, Dan Mason, and Georgia Mickey.