

FRESHMAN YEAR 1964-65

March 6: The Grinnell basketball team loses to Knox College to finish in last place in the Midwest Conference with a 5-13 record.



March 9: Two days after the police attack on voting rights marchers in Selma, Ala., in what becomes known as Bloody Sunday, **Hal Fuson, Bob Hoderne, John Phillips, and Henry Wilhelm** travel to Selma for the *Scarlet & Black* to report on Martin Luther King Jr.'s march to Montgomery.

March 11-12: White Caps, Grinnell's synchronized swimming team, presents its annual show in the College pool.

March 22-24: **Mike Arnow, Deb Burnstine, and Max Helfgott** star in John Osborne's *Look Back in Anger* in the Arena Theatre.

March 27-April 5: Classes stop for spring break.

Spring: First-year students **Janet Boyd, Sue Kice, and Susan Schaefer** are selected for Tanagers, the women's octet singing group.

April 8: The Grinnell College Orchestra and Choir perform Carl Orff's *Carmina Burana* in Roberts Theatre.

Mid-April: White Caps, Grinnell's synchronized swimming team, elects **Pam Crist** as president, **Lynda Thoman** as vice president, and **Sandy Soltesz** as secretary-treasurer.

April 16-17: Leonard Bernstein's one-act jazz opera *Trouble in Tahiti* is presented in Roberts Theatre, directed by **Keith King**.



April 17: Eleven Grinnell students, including **Gretchen Brewer, Muffie Meyer, and Lenny Southam**, travel to Washington, D.C., for the March against the Vietnam War organized by Students for a Democratic Society (SDS).

Crossett's Non-Fine Arts Non-Lecture Downtrods Uptempo 'Downtown'

April 21: Classics Professor John Crossett delivers what he calls a "non-lecture" offering a close reading of Petula Clark's hit single "Downtown" in North Lounge.

April 26-28: The Grinnell Players present Robert Anderson's *Tea and Sympathy* in the Arena Theatre, directed by **Bruce McConachie**. The play stars **Dan Burns, Judy Ginsberg, Howie Harned, Dan Mason, and Georgia Mickey**.